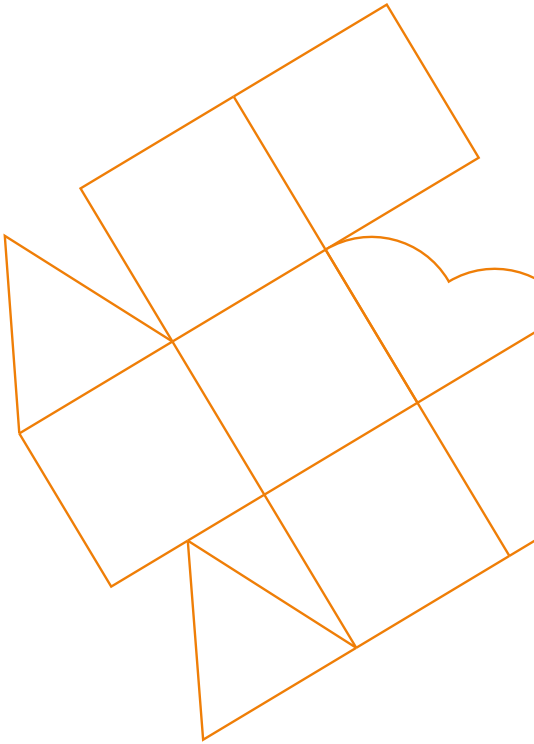
ABA ravenna

ARTE E CULTURA DAL 1829

ACADEMIC COURSES

VISUAL ARTS - MOSAIC
NEW TECHNOLOGIES OF ARTS
PAINTING
JEWERLY DESIGN
DECORATION - MOSAIC
ERASMUS+

www.abaravenna.it



Contacts

Accademia di Belle Arti Statale di Ravenna
Via delle Industrie 76 - Ravenna (Italia)
0544 453 125
accademia@abaravenna.it

Didactics
didattica@abaravenna.it

Erasmus
erasmus@abaravenna.it

www.abaravenna.it

ABARAVENNA
1° livello

VISUAL ARTS MOSAIC



Mosaic and the multiple languages of art

Studying at the State Academy of Fine Arts in Ravenna, as in other Italian Academies, has a specificity compared to university studies: making theory and practice of art coincide in a single operational moment, so as to provide workshops alongside theoretical courses within the training course.
The 1st level course in Visual Arts-Mosaic aims to train artistic skills and qualified professionals capable of developing research in the field of mosaic, research linked both to traditional techniques and to the experimentation of new multimedia expressions, with a view to the pluralism of art systems.
Students will be able to acquire a varied technical-operational training in all artistic sectors, developing technical skills that are intertwined with the language of contemporary mosaic.
The study plan, which is particularly articulated, allows graduates to carry out professional activities in the various public and private sectors. The skills acquired in the field of mosaic allow you to operate with flexibility and autonomy in the various sectors of mosaic and visual arts.
The diploma is obtained once the 180 training credits have been obtained which, in addition to the exams and the final thesis, include internship activities in agreement with public and private bodies.

Course enrollment requirements

The following can enroll:

- all those in possession of an highschool school diploma or other qualification obtained abroad and recognized as suitable by the Academy, in compliance with international agreements;
- students who, being in possession of the legal requirements, have passed the admission exam.

TEACHING

1st YEAR
– Mosaic techniques 1
– Painting
– Artistic anatomy
– Stile, History of art and customs
– Photography
– Decoration history
– Jewerly design
– Computer science basics
– English Language

2nd YEAR
– Mosaic techniques 2
– Sculpture
– Drawing
– Ornamental plastic
– Contemporary art history 1
– Digital Applications for Visual Arts
– Calcographic incision techniques
– Materials technologies
– Training activity chosen by the student

3rd YEAR
– Mosaic techniques 3
– Decoration
– Contemporary plastic techniques
– Contemporary art history 2
– Pedagogy and art teaching
– Visual arts techniques and technologies
– Training activity chosen by the student
– Thesis



VISUAL ARTS DEPARTMENT

ABARAVENNA

1st level

NEW TECHNOLOGIES OF ARTS



New Technologies of Art

First level course in New Tecnologies of Art propose to train creatives in the sector of the new socialmedias, the objective is to provide theoretical-practical skills in the digital field, methods and technicques knowledge useful for multimedia applied artistic projects: Installation environments, video, animation and photography, sound art, 3D modelling.

Moreover, the course perspective is to ensure technical-operational skills in the field of visual and sound art thanks to the collaboration with the Conservatorio “G. Verdi” of Ravenna, by using the most advanced art technologies and specific languages,applied to digital arts, multimedia, performance, video and web, to music acustic and programming languages for interactive sistems.

The access to the diploma is obtained when the student gains all the 180 training credits that, alongside the exams and the final thesis, include internship activities in agreement with public and private bodies.

Course enrollment requirements

The following can enroll:

- all those in possession of an highschool school diploma or other qualification obtained abroad and recognized as suitable by the Academy, in compliance with international agreements;
- students who, being in possession of the legal requirements, have passed the admission exam.

TEACHING

1st YEAR
– Digital Photography
– Modern art history
– Digital image elaboration
– Computer graphics
– Cultural anthropology
– Multimedia installations
– 3D Rendering
– Computer science basics
– English for artistic communication

2nd YEAR
– Contemporary art history 1
– Art digital applications
– Multimedia communication
– Multimedia planning
– Interactive sistems
– Digital video
– Virtual architecture
– Digital modelling tecniques - computer 3D
– Training activities choosen by the student

3rd YEAR
– Contemporary art history 2
– Digital animations techniques
– Direction
– Web Audiovisual Techniques
– Video editing
– Art pedagogy and teaching
– Training activities choosen by the student
– Thesis



DESIGN AND APPLIED ARTS DEPARTMENT

NUOVO CORSO

ABARAVENNA

1st level

VISUAL ARTS PAINTING



Painting

The three-year course is aimed at training qualified professionals in the field of painting, taking into account the pluralism of languages and technical-artistic innovations in the contemporary world. Students will acquire a training in methods and contents relating to all areas of painting.
The teaching is taught in the traditional way, with lectures and practical exercises for the characterizing disciplines. The training course includes professionalizing experiences with laboratory activities, internships and workshops; provides qualified artistic knowledge and skills that take into account history and tradition,but also of the most advanced technologies, allowing students to build their own research paths and carry out professional activities in different fields, both in the freelance artistic profession and in the broader field of visual arts and creative activities. Knowledge related to the art system and the production mechanisms of the cultural industry, both public and private, from galleries to foundations and museums is acquired.
According to institutional requirements, the qualification obtained allows access to the teaching of artistic subjects in public and private schools.
The diploma is obtained once the 180 training credits have been obtained, which, in addition to the exams and the final thesis, include internship activities in accordance with public and private bodies.

Course enrollment requirements

The following can enroll:

- ll those in possession of an high school diploma or other qualification obtained abroad and recognized as suitable by the Academy, in compliance with international agreements;
- students who, being in possession of the legal requirements, have passed the admission exam.

TEACHING

1st YEAR
– Painting 1
– Modern art history
– Artistic anatomy
– Chromatology
– Aesthetics
– Theory of perception and psychology of form
– Architectural and urbanistic history
– English
– Foundations of informatics

2nd YEAR
– Painting 2
– Contemporary art history 1
– Drawing for painting
– Calcographic engreving techniques
– Photography
– New social media aesthetics
– Materials technologies for graphics
– Panting techniques and technologies
– Training activities chosen by the student

3rd YEAR
– Pittura 3
– Storia dell'arte contemporanea 2
– Installazioni multimediali
– Tecniche e tecnologie della grafica
– Pedagogia e didattica dell'arte
– Antropologia culturale
– Attività formativa a scelta dello studente
– Tesi



DEPARTMENT OF
VISUAL ARTS

NUOVO CORSO

ABARAVENNA

1st level

JEWERLY DESIGN



Jewerly Design

The Jewellery Design course, in continuity with the historic complementary Goldsmithing course, born at the Academy in the 70s, at the behest of the artist Giò Pomodoro, aims to offer a basic theoretical, methodological and design preparation, in the conception and development of prototypes for multiple production. The training offer relates jewellery design to micromosaic, providing qualified skills in methods and contents applicable to the sectors of product design, planning, advertising communication, installations and fashion design. Graduates of the course will have the opportunity to carry out support activities in the various areas of design aimed at the design of the object of use, both in the artistic freelance profession, in professional studios, and in companies. Studying Jewellery Design means learning all the production processes for the creation of jewellery (setting, goldsmithing, casting, enamelling, etc.), the technical characteristics necessary to configure new professional outlets of great flexibility, in the field of design and fashion, in support of institutions, museums, small and medium-sized enterprises up to large industry with regard above all to advertising communication, the organization of space as a communication vehicle, from the setting, to the installation, to the site-specific design and the articulated territory connected to business communication.

The access to the diploma is obtained when the student gains all the 180 training credits that, alongside the exams and the final thesis, include internship activities in agreement with public and private bodies.

Course enrollment requirements

The following can enroll:

- all those in possession of an highschool school diploma or other qualification obtained abroad and recognized as suitable by the Academy, in compliance with international agreements;
- students who, being in possession of the legal requirements, have passed the admission exam.

TEACHING

1st YEAR
– Jewerly design 1
– Modern art history
– Applied art history (jewel culture and history)
– Project culture
– Technical and projectual drawing
– Mosaics technics
– Photography
– English
– Informatics foundations

2nd YEAR
– Jewerly design 2
– Contemporary art history 1
– Accessory design
– Art digital applications
– Body phenomenology
– Ecodesign
– Architecture and urbanistics elements
– Decoration
– Training activities chosen by the student

3rd YEAR
– Jewerly design 3
– Contemporary art history 2
– Digital modeling techniques – computer 3D
– Materials techniques (micromosaic)
– Brand design
– Decoration techniques and technologies (enamel)
– Training activities chosen by the student
– Thesis



DEPARTMENT OF DESIGN AND APPLIED ARTS

ABARAVENNA

2nd level

DECORATION MOSAIC



A unique training in the world

The two-year course of Mosaic (2nd level academic diploma) offers, to those in possession of a 1st level academic diploma or a three-year degree, a unique training in the world, in relation to the history and vocation of Ravenna. The two-year course aims to train an artistic and professional figure at an advanced level for the full mastery of artistic methods and techniques and for the acquisition of high skills in the field of mosaic at a professional level. The goal is to train a professional capable of knowing and managing artistic research at multiple levels, to develop a profile open to technological innovations, attentive to grasping the changes and opportunities that derive from them, proposing innovative and original solutions.

The 2nd level diploma is obtained once the 120 training credits have been obtained which, in addition to the exams and the final thesis, include internship activities in agreement with public and private bodies

Course enrollment requirements

Can enroll all those in possession of:

- academic diploma obtained at the end of a three-year legal course;
- academic diploma obtained at the end of a four-year legal course (old system) after 01/01/2013 combined with the possession of an high school diploma;
- Bachelor's degree pursuant to art. 3 del DM. 22/10/2004 n. 270.

TEACHING

1st YEAR
– Mosaic Techniques 1
– Restoration mosaic techniques 1
– Decoration Techniques and Technologies
– History of artistic techniques for contemporary mosaic
– Esthetic
– Architecture and urban planning elements
– 3D Rendering
– Planning of urban and territorial interventions
– Training activities chosen by the student

2nd YEAR
– Mosaic Techniques 2
– Restoration mosaic techniques 2
– Jewerly design
– Planning metodology (for public art)
– Materials techniques (micromosaic)
– Contemporary decoration methods and techniques
– Training activities chosen by the student
– Thesis



VISUAL ARTS DEPARTMENT

ABARAVENNA

PROJECT ERASMUS+



Objectives

The objective of the Erasmus+ programme is to contribute to the creation of a European area education and strengthen the link between education and research, in order to promote skills of students of all disciplines and at all levels (bachelor's degree and second level). A further objective is to promote employment opportunities, inclusion social engagement, innovation and environmental sustainability in Europe and beyond, offering all students the opportunity to study or train abroad as part of the their studies so that they can:

- come into contact with points of view, knowledge, teaching and research methods different, as well as with different work practices in their field of study;
- sdevelop their transversal skills such as communication, knowledge of languages, problem-solving, intercultural and research skills;
- future-oriented skills, such as digital skills, which will enable them to develop to address current and upcoming challenges;
- cultivate one's personal development, such as the ability to adapt to new situations and the self-confidence.

The mobility student has the opportunity to follow courses and use the facilities at the the host institution/enterprise/institution without the payment of additional tuition fees (any small contributions may be requested if normally also charged to the local students), with the guarantee of full recognition of the training activities carried out abroad with a positive outcome contained in the Learning Agreement.

Duration

The duration for the Erasmus+ programme for study or traineeship is a minimum of 2, maximum 12 months. The student can leave several times during his career; However, the program Erasmus+ provides for a maximum duration of 12 months of mobility (including study and traineeship) both in the three-year period (first-level diploma) and in the two-year period (second-level diploma). Each candidate can obtain only one mobility scholarship per academic year Erasmus+ for study; can instead benefit from mobility places with different purposes, such as the traineeships.

Requirements

In order to participate in Erasmus+ mobility calls for study or traineeship, it is necessary to necessary:

- ebe regularly enrolled at the Academy of Fine Arts of Ravenna in the academic year in regardless of the country of citizenship;
- possess adequate language skills;
- submit a study or traineeship project to be followed at the partner institution / chosen company with the related reasons;
- not benefit in the same period from another European Union contribution provided for by other mobility programmes.

General information

The Italian university education system is organized into 3 + 2 years: bachelor's degree course Bachelor's degree (first level) and two-year degree course (second level).

Courses and languages

The lessons are divided into practical lessons in the laboratory and theoretical lessons.
The language of instruction is Italian: for art lessons it is recommended to have a knowledge of basic Italian, but a higher level of Italian is required for theoretical lessons (intermediate or advanced). English is appreciated. The academic year begins in the first week of November and classes run until first week of June. Exam sessions: the winter exam session is scheduled for February, the summer exam session in June, the autumn exam session in the September. All classes are annual, but exchange students can attend only one semester: the first (until mid-February) or the second (from mid-February).

How to choose courses

For an Erasmus+ student, it is possible to choose courses from different years and levels. Every guest student is invited to organize a personal study plan, before the by filling in your Learning Agreement, but may be necessary some changes during the mobility to be agreed with the didactic coordinator.

Credits

Guest students attending for one semester will receive half of the credits, but with intensive attendance and work it is possible to obtain all the credits provided.

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